

THE DREAM IS OVER

VAN HALEN

♩ = 136

INTRO

E5 **E5** **G5 D5**

1 2 3 4

P.M.

FULL 1/2

LET RING

E5 **E5** **G5** **D** **A**

5 6 7 8

P.M.

FULL 1/2

THEME

B **G** **D**

9 10 11 12

P.M.

FULL 1/2

RIFF

17 **E5** **G5** **D5** **AM** 18 19 **E5** **G5** **D5** **AM** 20

P.M. ---| LET RING ---| P.M. ---| LET RING ---|

(0) 2 4 5 3 0 3 (3) 2 0 0 2 2 0 1 2 4 5 3 0 3 (3) 2 0 0 2 2 0 1 0 0 2 2 0 1

E5 **G5** **D5** **A4** **E** **Dsus4**

21 22 23 24

P.M. ----- | LET RING ----- | P.M. ----- |

0 2 4 5 3 0 3 (3) 2 0 0 2 2 0 1 0 2 4 5 3 3 0 0 0 0 0 0 (3) (3) (3) (3) 0 1 2

A VERSE

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is divided into four measures, each with a time signature change (E5, D5, E5, D5). The guitar part is written on a single staff, and the piano part is written on a grand staff (treble and bass clefs). The piano part includes fingerings and dynamics like "P.M." and "P.M. - -". The guitar part includes fret numbers and a "P.M." marking.

E5 D5 E5

29 30 31 32

P.M. P.M. --- P.M. ----

5 5 3 3 5 5 3 0 3 5 5 0 1 3 2 3

B PRE-CHORUS

B5 G5 Dsus4 D Dsus4

33 34 35 36

W/BAR W/BAR

-1/2 -1/2

(4) 6 7 7 9 (9) 7 6 (6) 4 3 (3) 3 2 3 5 4 4 2

(4) 4 5 5 7 (7) 5 4 (4) 2 3 (3) 3 2 3 5 4 4 2

B G5 Dsus4

37 38 39 40

P.M.

(4) (4) 6 4 7 (7) 6 4 6 (6) 4 3 (3) 3 3 3 3 3 0

(4) (2) 4 2 5 (5) 4 2 4 (4) 2 3 (3) 3 3 3 3 3 0

C

E5 G5 D5 AM E5 G5 D5 AM

41 42 43 44

P.M. LET RING --- P.M. LET RING ---

2 4 5 3 0 3 (3) 2 0 2 2 0 1 2 4 5 3 0 3 (3) 2 0 2 2 0 1

(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E5 G5 D5 AM E Dsus4

45 46 47 48

P.M. LET RING P.M. P.M.

A VERSE 2

E5 D5 E5 D5

49 50 51 52

P.M. P.M. P.M.

E5 D5 E5

53 54 55 56

P.M. P.M. P.M.

B PRE-CHORUS 2

BADD4 G5 Dsus4 D Dsus4

57 58 59 60

LET RING

77

78

3

5

-1

-3

AH-----

3

0

3

0

(0)

4 <11>

12 13 15

12 14 15 14 12

81 **E5**

82

1 1/2

3

8va

-3

(10)

9 7 9 (9) 7 9 7 0

0 <5> <2.4> <2.4>

E5

W/BAR W/BAR W/BAR W/BAR W/BAR

8va

83

6

84

-1 -1 -1 -1 -1

<2.4> 16

15 17 19 15 19 (19) 15 19 15 17 15 19 15 17 17 15 17 19 15 (15)

3 12

G **G/B** **D**

111 112 113 114

LET RING

G **G/B** **FADE OUT**

115 116 117 118

LET RING